

索尼公司

Microcassette™ - Corder

Operating Instructions

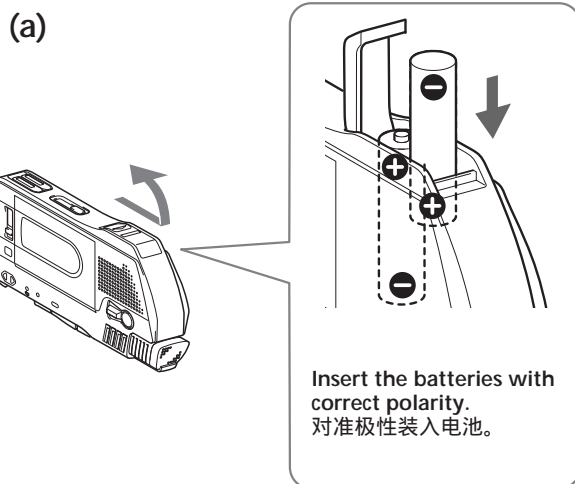
使用说明书

M-200MC

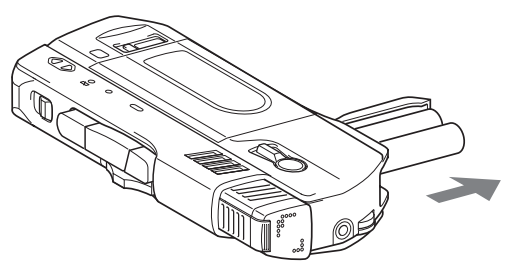
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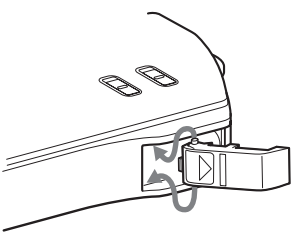
A



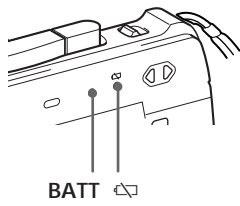
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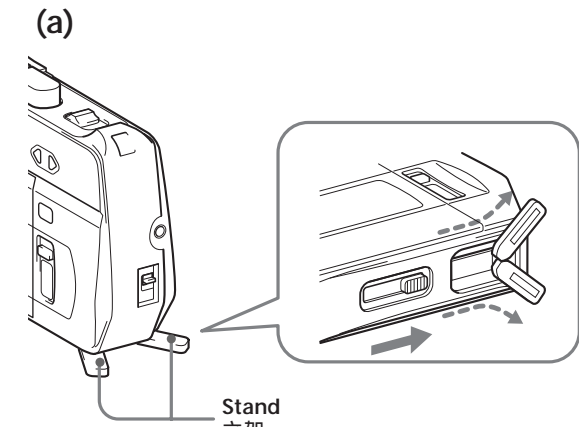
(c)



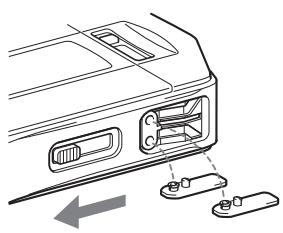
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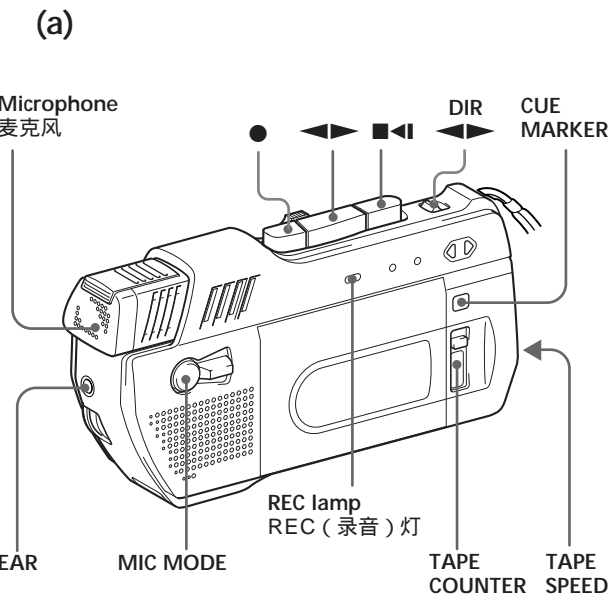
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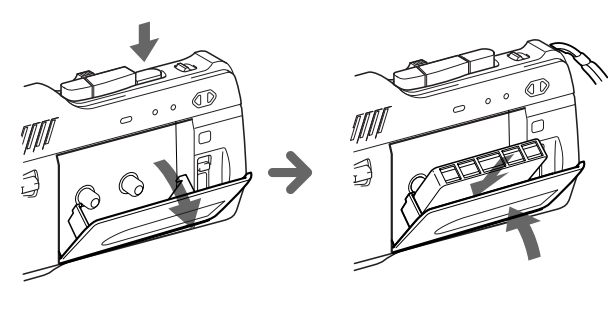
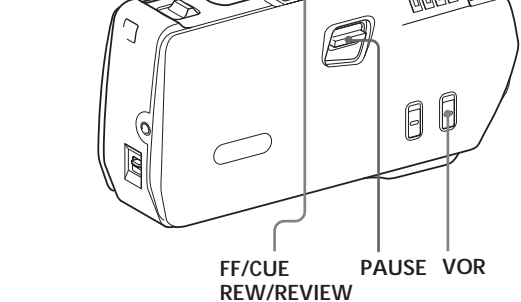
(b)



C

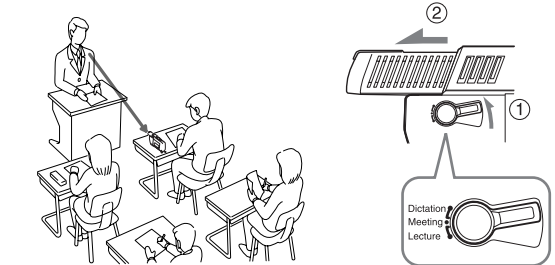


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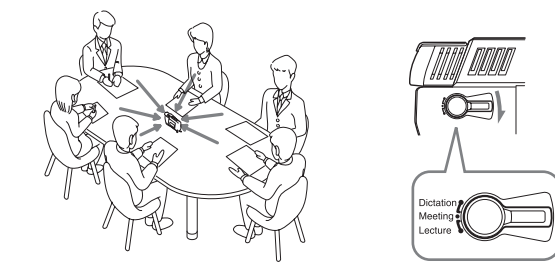


(b)

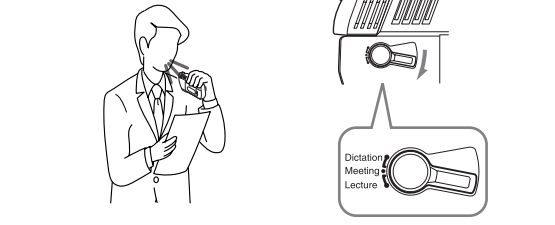
Lecture



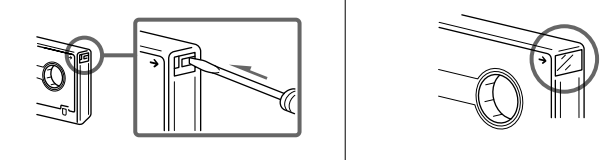
Meeting



Dictation



(c)



English

Preparing Power Sources


Dry Batteries (see Fig. A-(a))

- 1 Open the battery compartment lid.
- 2 Insert two R03 (size AAA) batteries with correct polarity and close the lid.





To take out the batteris (see Fig. A-(b))

If the battery compartment lid is accidentally detached (see Fig. A-(c)) Attach it as illustrated.

When to replace the batteries (see Fig. A-(d))

Replace the batteries with new ones when the BATT lamp goes off and the  lamp flashes.

Notes

- The unit will play back normally for a while, even after the  lamp flashes. However, replace the batteries as soon as you can. If not, the playback cannot be made with normal sound, noise may be recorded and the recorded sound will not be loud enough.
- The  lamp flashes to indicate battery replacement during playback, recording and pause (during paused by VOR function also).
- In the following cases you do not need to replace the batteries:
 - if the BATT lamp flashes with the playback sound when you turn up the volume.
 - if the  lamp lights momentarily when the tape starts running or at the end of the tape.
 - if the  lamp flashes during FF/CUE or REW/REVIEW.

Battery life (Approx. hours) (JEITA*)

Batteries	Recording
Sony alkaline LR03 (SG)	9
Sony manganese R03 (SB)	3

* Measured valued by the standard of JEITA (Japan Electronics and Information Technology Industries Association). (Using a Sony Microcassette)

Note

The battery life may shorten depending on the operation of the unit.

How to use the stands (see Fig. B)

You can use the stands to keep the unit upright. (see Fig. B-(a))


To attach the stand if it is accidentally detached (see Fig. B-(b)) Align the stands with the holes and press them firmly in.

Recording (see Fig. C-(a))

- 1 Press the reset button of the TAPE COUNTER.

Note

The number in the tape counter will increase when playing back the forward side, and decrease when playing back the reverse side.

- 2 Press  and insert a standard microcassette.

Note

Make sure the tab on the side you want to record on is not removed.

To record on both sides

Place the tape with the side to start recording facing the cassette compartment lid.

To record on a single side

Place the tape with the side to be recorded facing the unit.

- 3 Set TAPE SPEED to select the desired tape speed.

2.4 cm for optimum sound (recommended for normal use):
A 30-minute recording can be made using both sides of the MC-30 microcassette.

1.2 cm for longer recording time: A 60-minute recording can be made using both sides of the MC-30 microcassette.

- 4 Choose recording sides.

To record on both sides

Slide DIR so that the FWD indicator turns green. Recording will start from the side facing the cassette holder window (forward side) and switches automatically to the reverse side at the end of the side (Auto Reverse).

To record on a single side

Slide DIR so that the REV indicator turns green. Recording will start from the side facing the unit (reverse side).

Note

Make sure the tab on the reverse side is not removed.

- 5 Set MIC MODE to select the sensitivity and directivity of the microphone (see "Using the MIC MODE selector").

Lecture: to record the sounds from where the unit is aiming (Super-directional). It is useful to record during a lecture. If you set MIC MODE to Lecture, the microphone will come out.

Meeting: to record at meetings or in a quiet or spacious place (omni-directional).

Dictation: to record for dictation or in a noisy place (uni-directional).

- 6 Set VOR to ON or OFF.

If you set VOR to ON, the unit automatically starts recording the sound and pauses when there is no sound (you can save tapes and batteries).

When the sound is not loud enough, set it to OFF, or the unit may not start recording.

- 7 Press .

Recording starts. While the tape runs, the REC lamp lights and flashes depending on the strength of the sound.

At the end of the reverse side, recording stops and the unit turns off automatically.

To

Press or slide

Stop recording 

Start recording during playback  during playback (the unit becomes in the recording mode) The REC lamp lights.

Review the portion just recorded Slide FF/CUE-REW/REVIEW toward REW/REVIEW during the recording. Release it at the point to start playback.

Pause recording Slide PAUSE in the direction of the arrow. The REC and BATT lamps go off. To release pause recording, slide PAUSE in the opposite direction.

Take out a cassette 

Note

Select the 2.4 cm/s tape speed for recording, if you play back the recorded tape with another unit. Otherwise, the sound quality may be changed.

Notes on recording sides

- When recording on both sides, recording will not be made for a few seconds while the tape is switching sides.
- When you open the cassette holder, the direction of the tape is reset to the forward side.
- The DIR switch cannot be used during recording.

Notes on VOR (Voice Operated Recording)

- The VOR system depends on the environmental conditions. If you cannot get the desired results, set VOR to OFF.
- When you use VOR in a noisy place, the unit will stay in the recording mode. If the sound is too soft, on the contrary, the unit will not start recording.

Using the MIC MODE selector (see Fig. C-(b))

The sensitivity and directivity of the microphone vary depending on its position. Set MIC MODE to the optimum position for the recording situation.

Lecture

Super-directional: For recording comparatively distant sounds.

Meeting

Omni-directional: For recording sound in all directions around the microphone.

Dictation

Uni-directional: For recording only sounds near and directly facing the microphone. Sounds behind the microphone are not detected.

Notes

- If you set MIC MODE to Lecture, the microphone will come out. Aim the microphone at where the sounds come from. After use, push back the microphone if necessary. Even if you leave the microphone out, however, you can still record with MIC MODE set to Meeting or Dictation.
- The microphone on this unit is not fixed firmly and maybe unstable, but this is to absorb the vibration of the unit and to prevent the microphone from picking up noise.

To monitor the sound

Connect an earphone (not supplied) to EAR jack. The monitor volume cannot be adjusted by VOL.

To prevent a cassette from being accidentally recorded over (see Fig. C-(c))

Break out and remove the cassette tabs. To reuse the cassette for recording, cover the tab hole with adhesive tape.

Recording cue markers

While recording, you can record a special signal on the tape to mark a specific position.

At the desired position, push CUE MARKER to record a signal. The REC lamp flashes for a while and a signal will be recorded on the tape. If you want to record a signal longer than that, push CUE MARKER as long as you want.

During cue and review, you will hear the beep sound at the signal position. During playback with the headphones plugged in, you will hear the signal with low frequency.

Notes

- We recommend recording cue markers when there is a break in the sound.
- During cue and review, the beep sounds differently.
- The beep may sound differently depending on the marked position on the tape because the winding speed varies from the beginning to the end of the tape.
- When recording with the MIC MODE selector set to Lecture, there might be some sound distortion where the cue marker is inserted.

中文

预备电源

干电池 (参看图 A-(a))

- 1 打开电池室盖。
- 2 对准极性装入两个R03(七号,AAA)电池,然后盖回盖子。

要取出电池时(参看图 A-(b))





如果电池室盖子脱落了(参看图 A-(c))

请按图所示,把它装回去。

何时须更换电池(参看图 A-(d))

当 BATT 灯熄灭了而  灯闪烁时,便请全换新电池。

注

- 虽然  灯开始闪烁了,机器仍能再操作一会儿。但是,尽可能还是尽快更换新电池。否则将不能再现正常声音,录音将夹进噪声或录音不够亮。
- 播放,录音和暂停中(或因 VOR 功能的暂停中), 灯起闪烁时,表示是表示更换电池。
- 下列情况下是不必要换电池的:
 - 当您调大音量时,如果 BATT 灯随着播放声而起闪烁。
 - 当录音带开始转动或到达录音带的末端时,如果  灯点亮片刻。
 - 在 FF/CUE (快进/提示)或 REW/REVIEW (重绕/检阅)当中,如果  灯起闪烁。

电池寿命(大约时数) (JEITA*)

电池	录音
Sony 碱电池 LR03(SG)	9
Sony 锰电池 R03(SB)	3

* 按 JEITA (Japan Electronics and Information Technology Industries Association) 标准测定的值。(使用 Sony 微型盒带。)

注

随机器的操作条件,电池的寿命也可能缩短些。

如何利用立架(参看图 B)

可以利用立架使机器立稳。

(参看图 B-(a))

立架脱落了,要把它装回去时


(参看图 B-(b))

让立架对准凹孔,确实地把它压装进去。

录音(参看图 C-(a))

- 1 按 TAPE COUNTER (磁带计数器)的重调按钮。

注
磁带计数器的记数,在播放进绕面时将增加;在播放倒绕面时将减少。

- 2 按  并装入一标准微型盒带。

注
确认磁带要录一面的小翼是否没有被拆除。

要录双面时
安装磁带令要开始录的一面对着盒带室盖子。

只要录单面时
安装磁带令要录的一面对着机器。

- 3 设定 TAPE SPEED (磁带速度)以选择所要的磁带速度。

2.4cm 可获得最佳声(最好请标准采用):要作30分钟的录音时,可利用 MC-30 微型盒带录双面。

1.2cm 用于较长时间的录音:要作60分钟的录音时,可利用 MC-30 微型盒带录双面。

- 4 选择录音面。

要录双面时
滑动 DIR 使 FWD 指示灯点亮绿色。

磁带即将从面向着盒带架面的一面(进绕面)开始录音而当到达该面的末端时,即自动地切换为倒绕面(自动倒绕)。

只要录单面时
滑动 DIR 使 REV 指示灯点亮绿色。

磁带即将从面向着机器的一面(倒绕面)开始录音。

注

确认磁带倒绕面的小翼是否没有被拆除。

- 5 设定 MIC MODE (麦克风模式)以选择麦克风的灵敏度和方向性(参看“使用 MIC MODE 选择器”)。

Lecture (讲演):从机器所指的一方向录音(超定向),适用于讲演中的录音。您如果设定 MIC MODE 为 Lecture,即将露出麦克风。


Meeting (会议):用于会议录音或在宁静,或广阔地方的录音(全向性)。

Dictation (口授):用于口授录音,或嘈杂地方的录音(单向性)。

- 6 把 VOR (声控录音)设定于 ON (打开)或 OFF (关掉)。

如果把 VOR 设定于 ON,机器即将自动地开始录取消音而当无声音时,即暂停录音(可节省磁带和电池)。

如果声音不够宏大,请设定于 OFF,否则机器可能不能开始录音。

- 7 按 .

即开始录音。走带中,REC 指示灯将点亮并随声音的强弱而起闪烁。

到达倒绕面的末端时,即将停止录音而机器即自动地关掉电源。

要

按,或滑动

停止录音 

播放中,开始录音 播放中按  (机器即呈录音模式) 将点亮 REC 指示灯。

检阅(听取)刚录音的部分 录音中,把 FF/CUE-REW/REVIEW 滑向 REW/REVIEW。在要开始播放点,把它释放。

暂停录音 沿箭头所指方向滑动 PAUSE, REC 和 BATT 灯即熄灭。要释放暂停录音时,请相反方向地滑动 PAUSE。

取出盒带 

注

要用别的机器播放所录的录音带时,请选择 2.4cm / 秒磁带速度进行录音。否则,声音可能会变质。

录音面须知

- 用双面录音时,在磁带换面时,将有效秒不能录音。
- 每当打开盒带架时,走带方向将重调为进绕面。
- 进行录音中,DIR (方向)开关是不能用的。

VOR (声控录音)须知

- 利用 VOR 系统须根据环境条件。当用此系统而不能获得理想结果时,请将 VOR 设定于 OFF (关掉)。
- 如果在嘈杂地方使用 VOR,机器即将停留在录音模式。反之,如果声音太柔弱,机器将不能开始录音。

使用 MIC MODE (麦克风模式)选择器(参看图 C-(b)) 麦克风的灵敏度和方向性随位置而变。请根据录音情况,把 MIC MODE 设定于最佳位置。

Lecture (讲演) 敏锐的方向性:用于录较远距离的声音。

Meeting (会议) 全方向性:可录围绕麦克风的各全方向的声音。

Dictation (口授) 无方向性:只能录附近的和向着麦克风的声。在麦克风后面的声音是检测不到的。

注

- 将 MIC MODE 设定于 Lecture (讲演)时,麦克风即将露出。请将麦克风对着发声的方向。用完后,如果有必要,即把麦克风按回原位。但,即使让露出麦克风,仍可在 MIC MODE 改设定于 Meeting (会议)或 Dictation (口授)模式下进行录音。

• 本机上的麦克风并没有固定稳固而可能不太稳定。但,这是为了能吸收机器的振动以防止麦克风拾取噪音。

要监听声音时
请将耳机(无附带)连接到 EAR 插孔。监听音量是不能用 VOL 调节的。

要折除盒带小翼。当要再利用该盒带录音时,可用黏胶带盖住小翼凹孔。

录音提示标志器

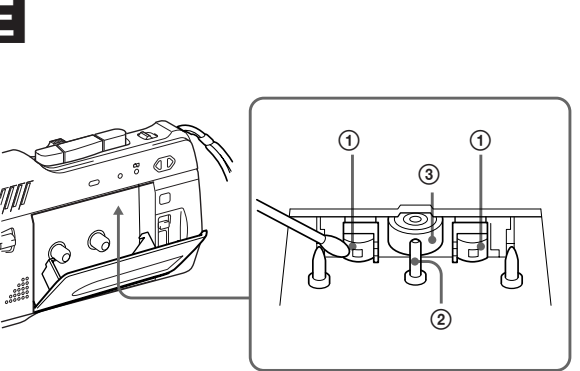
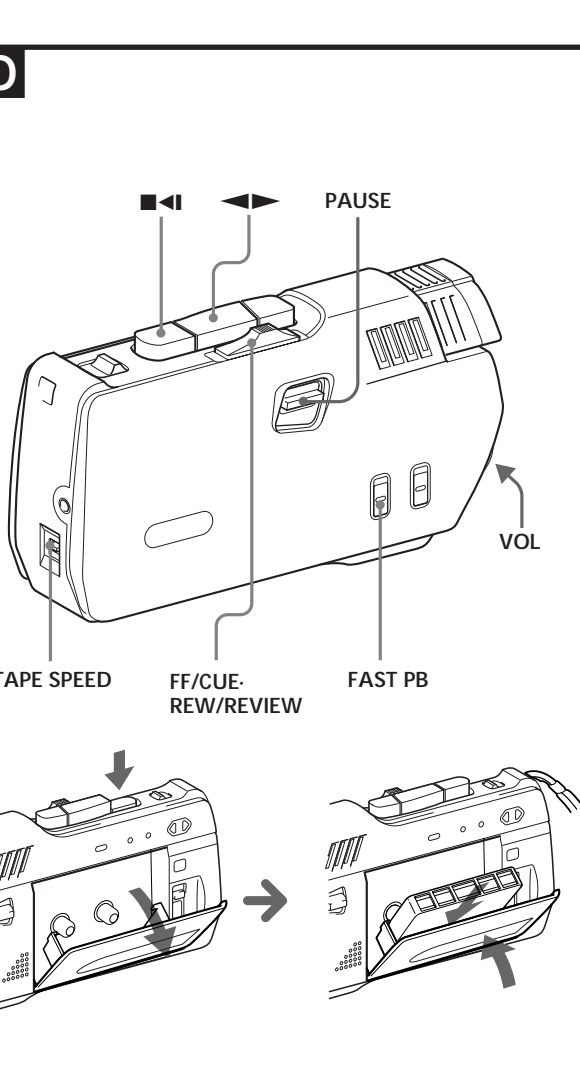
录音中,能在磁带上录一特别的信号以标记一特定位置。

方法是在所要的位置上,按下 CUE MARKER (提示标志器)以录一信号。REC 灯即闪烁片刻而信号即被录在磁带上。如果想录一较长信号,可喜欢按住 CUE MARKER 久些。

当进行提示和检阅中,在录了信号的位置,将可听到响声。播放中,如果按插着头戴耳机,您将可听到低频率信号。

注

- 当声音有间歇时,最好请录提示标记。
- 进行提示和检阅当中,将发出不同的响声。
- 随着磁带上标记位置的不同,响声也可能不一样。这是因为从头到尾的磁带的转速是不一样的。
- MIC MODE 选择器设定于 Lecture 进行录音时,在加插提示标记处的声音可能多少有些失真现象。



Playing a Tape (see Fig. D)

- Insert a cassette with the side to start playing facing the lid.
- Select the tape speed to the same speed as that used for recording.
- Press ◀▶.
- Adjust the volume.

At the end of the reverse side, playback stops and the unit turns off automatically. If you plug in headphones (not supplied) to the EAR jack, you will get monaural output from both left and right channels.

To	Press or slide
Stop playback/stop fast forward or rewind	■◀▶
Pause playback	Slide PAUSE in the direction of the arrow. The BATT indicator goes off. <i>To release pause playback, slide PAUSE in the opposite direction.*</i>
Play back only the reverse side	Slide DIR so that the REV indicator turns green and press ▶◀.
Fast forward**	Slide FF/CUE-REW/REVIEW toward FF/CUE during stop.
Rewind**	Slide FF/CUE-REW/REVIEW toward REW/REVIEW during stop.
Search forward during playback (CUE)	Keep FF/CUE-REW/REVIEW sliding toward FF/CUE during playback and release it at the point you want.
Search backward during playback (REVIEW)	Keep FF/CUE-REW/REVIEW sliding toward REW/REVIEW during playback and release it at the point you want.
Switch playback side	Slide DIR.
* PAUSE will also be automatically released when ■◀▶ is pressed (stop-pause-release function).	
** If you leave the unit after the tape has been wound or rewound, the batteries will be consumed rapidly. Be sure to slide FF/CUE-REW/REVIEW back to the center position.	

Note

If the tape is completely wound or rewound while searching forward/backward during playback (CUE/REVIEW), the FF/CUE-REW/REVIEW switch may not return to the center position when you release the switch. In this case, push back the switch to the center to start playback.

To increase the playback speed

Slide the FAST PB switch in the direction of the arrow. The playback speed will be increased. To return to the original speed, slide the FAST PB switch to the original position.

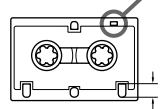
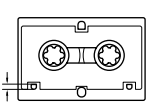
Precautions

On power

- Operate the unit only on 3 V DC. Use two R03 (size AAA) batteries.

On the unit

- Use only the **MICROCASSETTE**[™] (standard microcassettes) with this unit. Non-standard cassettes cannot be used because their “L” dimension (see illustration) is different.

Standard	Non-standard
Only standard microcassettes have a small indentation of side A.	
	
Approx. 5 mm	Approx. 2.5 mm

- Do not leave the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or mechanical shock.
- Should any solid object or liquid fall into the unit, remove the batteries and have the unit checked by qualified personnel before operating it any further.
- Keep personal credit cards using magnetic coding or spring-wound watches etc. away from the unit to prevent possible damage from the magnet used for the speaker.
- When you do not use the unit for long, remove the batteries to avoid damage caused by battery leakage and subsequent corrosion.
- If the unit has not been used for long, set it in the playback mode and warm it up for a few minutes before inserting a cassette.

If you have any questions or problems concerning your unit, please consult your nearest Sony dealer.

Troubleshooting

Should any problem persist after you have made these checks, consult your nearest Sony dealer.

A cassette cannot be inserted.

- The cassette is inserted in the wrong direction.
- ▶◀ has been already pressed.

The unit does not operate.

- The batteries have been inserted with incorrect polarity.
- The batteries are weak.
- PAUSE is slid in the direction of the arrow.

Recording cannot be made.

- The cassette is not inserted.
- The tab on the tape has been removed. (Even if only the tab on the reverse side is removed, recording cannot be made.) To reuse the tape for recording, cover the tab hole with adhesive tape. To record on one side only, insert a cassette with the side to start recording facing away from the lid (reverse side).
- Improper setting of the VOR switch.

Recording is interrupted.

- The VOR switch is set to ON. When you do not use VOR, set it to OFF.

Recording cannot be erased completely.

- The heads are contaminated.

Playback cannot be made.

- The tape has reached the end of the reverse side. Slide DIR to switch playback side to FWD.

No sound comes from the speaker.

- The earphone is plugged in.
- The volume is turned down completely.

The sound drops out or comes with noise.

- The volume is turned down completely.
- The batteries are weak.
- Use the unit away from radiowave-emitting devices such as cellular phones.
- The heads are contaminated. See “Maintenance”.

During CUE/REVIEW the tape stops or does not run.

You cannot fast-forward or rewind.

- The batteries are weak.

Tape speed is too fast or too slow in the playback mode.

- Improper setting of the TAPE SPEED switch. Set it to the same speed as that used for recording.
- The batteries are weak.

Tape speed is faster than the normal playback speed.

- The FAST PB switch is slid in the direction of the arrow.

Maintenance (see Fig. E)

To clean the tape heads and path

Press ◀▶ and wipe the ①heads, ②capstan and the ③pinch roller with a cotton swab, moistened with alcohol every 10 hours of use.

To clean the exterior

Use a soft cloth slightly moistened in water. Do not use alcohol, benzine or thinner.

Specifications

Tape	MICROCASSETTE [™] (normal position type)
Recording system	2-track 1-channel monaural
Speaker	Approx. 2.8 cm dia.
Tape speed	2.4 cm/s, 1.2 cm/s
Frequency range	300 - 4 000 Hz (with TAPE SPEED switch at 2.4 cm)
Output	Earphone jack (minijack) for 8 – 300 Ω earphone
Power output (at 10% harmonic distortion)	250 mW
Power requirements	3 V DC, two R03 (size AAA) batteries
Dimensions (w/h/d)	Approx. 27.8 × 127 × 69 mm incl. projecting parts and controls
Mass	Approx. 140 g (main unit only)

Design and specifications are subject to change without notice.

播放录音带（参看图 D）

- 装入盒带，使要开始播放的一面向着盖子。
- 选择和该录音带录音时所用录音速度相同的磁带速度。
- 按 ▶◀。
- 调整音量。

当录音带放到倒绕面的末端时，即将停止播放而机器将自动地关掉电源。如果在EAR插孔连接头戴耳机（无附带），便可从左和右频道都获得单耳声输出。

要	按，或滑动
停止播放 / 停止快进绕或重绕	■◀▶
暂停播放	沿箭头方向滑动 PAUSE。BATT 指示灯熄灭。 <i>要释放暂停播放时，可以相反方向地滑动 PAUSE。</i>
只播放倒绕面	滑动DIR使REV指示灯亮绿色，并按 ▶◀。
快进绕**	停止中，朝FF/CUE方向滑动FF/CUE•REW/REVIEW。
重绕**	停止中，朝REW/REVIEW方向滑动FF/CUE•REW/REVIEW。
播放中，前进寻找（CUE 提示）	播放中，朝FF/CUE方向滑动按住FF/CUE•REW/REVIEW而在您所要的点上把它释放。
播放中，后退寻找（REVIEW 检阅）	播放中，朝REW/REVIEW方向滑动按住FF/CUE•REW/REVIEW而在您所要的点上把它释放。
切换播放面	滑动DIR。

* 当按了■◀▶时，PAUSE将自动地释放（停止-暂停-释放功能）。

** 当绕完或重绕完磁带后，如果放置机器不管时，电池将会消耗得很快。一定要请把FF/CUE•REW/REVIEW滑回到中央位置。

注

播放中当前进 / 后退寻找（CUE/REVIEW）时，如果磁带已完全绕完或重绕完了，当您释放了FF/CUE•REW/REVIEW开关时，开关可能不能滑回中央位置。此时，请把它推回去中央位置以开始播放。

要增大播放速度时，请沿箭头方向滑动FAST PB开关。播放速度即刻增长。要恢复原来速度时，可以把FAST PB开关滑回去原来位置。

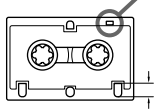
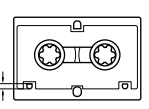
使用前须注意

电源须知

- 限用 3V DC 操作机器。须用两个 R03（七号，AAA）电池。

有关本机须知

- 本机限使用 **MICROCASSETTE**[™]（标准微型盒带）。不能使用非标准的盒带，因为它们的“L”尺寸（如图示）是不一样的。

标准品	非标准品
只有标准的微型盒带在 A 面上有一小缺口。	
	
大约 5mm	大约 2.5mm

- 不要把机器放置在靠近热源，可直接照射到太阳，多尘，或会受到机械冲击的地方。
- 万一有任何杂物或液体掉进机器里时，请立即取出电池，然后找持有资格的人检查过以后，才可操作使用。
- 使用磁性码的个人信用卡或发条手表等，请远离机器放置以防受带有强力磁铁的扬声器的影响而损坏。
- 长期不用机器时，请取出电池保存，以免因电池漏液或腐蚀性而损坏机器。
- 当机器长久放置再取出使用时，请先把机器设定于播放模式放置加温几分钟后，才装盒带操作使用。

您的机器如果有任何疑问或难题，即请洽询附近的 Sony 销售店。

故障探寻

作了这些检查之后，如果仍不能解决问题时，即请洽询附近的Sony销售店。

插不进去盒带。

- 盒带装插错了方向。
- 已按了▶◀。

机器不能操作。

- 电池装错了正负极。
- 电池变弱了。
- 沿箭头方向滑动了 PAUSE。

不能录音。

- 没有装插盒带。
- 磁带上的小翼被折除了。（即使只折除了倒绕面用小翼，也将不能进行录音的。）要再利用磁带用于录音时，可用黏胶带盖住小翼凹孔。如果只想录一面，请让要开始录的一面背向着盖子（倒绕面）。
- VOR 开关设定不当。

录音中断。

- VOR（声控录音）开关设定在 ON 位置。不用 VOR 时，请把它设定于 OFF（关掉）。

录音不能抹音完全。

- 磁头脏了。

不能播放。

- 磁带已绕到倒绕面的末端。请滑动 DIR 以切换播放面为 FWD。

扬声器没有声音。

- 接插着耳机。
- 全转小了音量。

声音发生脱落或有噪声。

- 完全转小了音量。
- 电池变弱了。
- 在远离携帯電話等无线电波发射装置处使用本机。
- 磁头脏了。参看“维修”。

进行 CUE/REVIEW（提示 / 检阅）当中，磁带停止了或不转动。不能快进绕或重绕。

- 电池变弱了。

播放模式中的磁带速度太快或太慢。

- TAPE SPEED开关设定不当。把它设为和录音时所用速度一样的磁带速度。
- 电池变弱了。

磁带速度比正常播放速度快。

- 沿箭头方向滑动了 FAST PB 开关。

维修（参看图 E）

要清洁磁头和磁带通道时，机器每使用过 10 小时，便请按 ▶◀，并用棉棒蘸湿酒精擦拭 ①磁头，②主动轴和 ③张紧轮。

要清洁外壳时，请用柔软布片蘸湿清水擦拭。不可使用酒精，油精或稀释剂。

规格

磁带	MICROCASSETTE [™] （标准位型磁带）
录音系统	2 磁迹，1 频道单耳声
扬声器	大约 2.8cm 直径
磁带速度	2.4cm / 秒，1.2cm / 秒
频率范围	300 - 4 000Hz（TAPE SPEED 开关设定于 2.4cm）
输出	8 – 300 Ω 耳机用耳机插孔（小型插孔）
功率输出 （10%谐波失真时）	250mW
电源	3V DC, 两个 R03（七号，AAA）电池
尺寸	大约宽 27.8 × 高 127 × 纵深 69mm，含突起部分和控制器
质量	大约 140g，主机为限

设计和规格有所变更时，恕不另行奉告。